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The Chinese Brush Painting Bible: Over 200 Motifs With Step By Step Illustrated Instructions (Artist's Bibles)



Synopsis

Chinese brush painting uses minimal strokes to describe the essence of a subject and capture its rhythm and grace. This beautiful book contains 200 exquisite motifs to re-create, from flowers and fruits to wildlife and scenery. This book starts with a brief history of Chinese painting styles, followed by a chapter on materials, tools, and basic techniques. The heart of the book is a directory of 200 motifs, starting with the "Four Gentlemen"—the bamboo, orchid, plum, blossom and chrysanthemum. Chinese painting courses usually begin with the Four Gentlemen because the wide range of strokes required to paint each of them provides a catalog of strokes that can then be used to paint any other subject. The Chinese Brush Painting Bible is especially designed for artists of all levels, beginner to advanced, who are looking to hone their skills in a specific style of artwork. The books are 6.5in x 8in, hardcover with an internal spiral binding so they lay open flat as readers follow the steps on their own canvas. This book is beautifully illustrated and contains hundreds of colorful pieces of artwork, photographs, and helpful diagrams. Step-by-step instructions help guide artists through the learning process.

Book Information

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Customer Reviews

I was looking for a book on Chinese brush paintings that not only showed you how to do the painting technique, but also had a lot of different design motifs. Well, this is the book. It is a step-by-step book and has over 200 motifs that are beautifully illustrated. It shows you the finished painted motif and the steps to achieve it and each page has a sidebar of the paint colors you will need that not only

tell you the color in words, such as pink, but has a small circle of the paint color too (great for a beginner) as well as the brushes that you will need for that particular motif. The best feature of the book is that it is spiral bound, so that it opens flat and stays flat while you are referring to it. It is a small book height (about the height of a hardback novel), but loaded with great illustrations and beautifully laid out.

There are definite do's and don'ts when learning Chinese painting method. This book does not cover traditional method in my opinion. Obviously, the experienced painter strays from traditional method to find their own style, but is founded in the method. If you are looking to learn Chinese painting techniques, i would not recommend this book, simply because it does not explain do's and don'ts. For example, showing common mistakes or unacceptable examples of a brush stroke. However, it does contain a very comprehensive collection of flowers, plants, bugs, people, fish, etc., and the exact brush strokes used to create that image, which i'd have to say is hard to find in a book. So if you're looking for some simple exercises with a brush for creating almost anything you can think of, this is your book.

I have a few Chinese painting books, but I believe this will be my favorite. It's a small format, but has 256 little pages full of nice images and good directions. In the early pages, there is some history, some discussion of materials and technique, with direction for making various strokes. The bulk of the book is full of examples of many Chinese motifs. It is not 'how to paint a Chinese painting', but more on how to paint small motifs including animals, flowers, insects, trees, berries and more.

I'm a retired librarian and have reviewed a lot of books on this painting technique. This one is by far the best. Clear, concise instructions and many good practice exercises. Perfect for beginners. .. I highly recommend this book.

I bought this book to digitally practice Chinese brush art with a Princeton Senu Solo Green capacitive brush pen and the android application Zen Brush. No, not the same thing as practicing with real brush pens, ground ink, and rice paper... but certainly more convenient, cleaner, and fun! This fine little book over the past two months has given me exactly what I wanted, stroke by stroke steps for Chinese minimalistic brush-style art. Whether this book represents stroke authenticity in the genuine field doesn't concern me; I just want to mimic all those beautiful brush art paintings I have admired all my life. Bamboo, trees, birds, houses, color palette choices, it is all the

common elements I love in those paintings, and all presented in a small, sturdy, ring-backed book that opens perfectly flat (and that aspect alone is a huge advantage as thousands would agree).---I have also reviewed the other two products related to this group purchase experience. If interested, tap into my name to read them in my review history. Have fun!

This is an excellent guidebook for anyone studying or interested in Chinese Brush Painting. My only quibble is that there are not enough examples for each of the suggested compositions.

This is a great instructional book for anyone wanting to learn to paint in the Chinese brush painting style. There are 200 motifs with step by step instructions. I love it!

It's an excellent book when you want to start with oriental painting, now the models showed in this book are very "commercial" , I mean , they don't follow the spiritual traditions of sumi-e and the japanese monks , the models aim to beautiful creations but sometimes with no balance or feeling, but anyway if you want to paint something that everybody is going to find "pretty" this book is marvelous! now if you want to paint and meditate buy the book of Yolanda Mayhall.

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